FESTIVAL DE CANNES

MVD

SALES & DISTRIBUTION

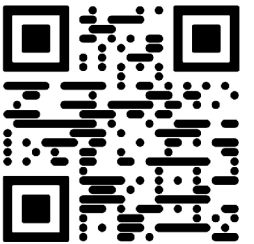
A MAD SOLUTIONS COMPANY

CANNES
2023 LINEUP

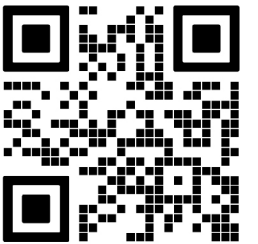
CURRENT
2023 LINEUP



WORLDWIDE
LIBRARY LINEUP



ACTIVE FESTIVAL
CIRCUIT FILMS



DISTRIBUTION@MAD-SOLUTIONS.COM

WE WILL BE LOCATED AT

THE ARAB CINEMA CENTER STAND
AT PALAIS -1 25.02.

DATES: **16-23 MAY**

Arab Cinema
CENTER

Your global **ACC**ess to the Arab film industry

ORGANIZED BY **MAD SOLUTIONS**

ABOUT
MAD SOLUTIONS

Founded in 2010, MAD Solutions is now the world's leading distributor of Arab-language films and also the world's largest promotional agency and management company for Arab creative talent.

Boasting a rights library of more than 500 feature films, documentaries and shorts, MAD is prolific in the financing, production, packaging, marketing and releasing of Arab entertainment content that spans the gamut from festival prize-winners to commercial blockbusters. Since the beginning of 2021 alone, MAD has distributed more than 100 film titles, two-thirds of them feature-length, across the Arab-speaking world and in international markets. MAD remains the only Arab distribution company to be a member of Europa Distribution, the networking association for international film distributors.

Headquartered in Cairo, Egypt, MAD also has offices in the U.A.E, Portugal and the U.S., together with company representatives operating in Jordan, Palestine, Tunisia and Morocco. An additional office in Saudi Arabia is set to open in 2023. More than 70 team members currently work for the company across its five fast-growing subsidiaries: MAD Marketing, MAD Content, MAD Distribution, MAD Culture and MAD Celebrity.

Known for its innovative marketing strategies and industry-building initiatives, MAD has a history of breaking new ground for Arab films and filmmakers.

MAD Marketing was the first company to secure mobile telecoms giants as sponsors for Arab films, including bringing in Vodafone as an official sponsor for the release of the Egyptian blockbuster "The Blue Elephant".

MAD Distribution is the first company to have two Arab films competing for the Oscars in the same year when both "Theeb" (Jordan) and "Ave Maria" (Palestine) were nominated for Academy Awards in 2016. MAD took the first Saudi film ever to be in Berlinale, Ahd Kamel's short "Sanctity" in 2012; it also worked on the first Saudi feature ever shown at that festival, "Barakah meets Barakah", as well as the first Jordanian film in the Berlinale, "The Last Friday". In other festival landmarks, "The Alleys" was the first Jordanian film ever to be screened in Piazza Grande at Locarno, while "Theeb" was the first Jordanian film ever to be in Venice. MAD Distribution is the first company to release Jordanian ("Theeb", "Daughters of Abdulrahman" and) and Tunisian films ("Hedi") across multiple Arab territories. MAD Culture developed the "first-timer" concept that distinguishes the Amman Film Festival in Jordan. MAD Content has subtitled more than 1,000 hours of Arabic feature films, shorts, documentaries, and TV Series, including 150 hours of Subtitles for the Deaf and Hard of Hearing (SDH).

On the talent management side, MAD Celebrity promotes a blue-chip roster of more than 60 top-tier actors, directors, writers, producers, editors, composers, costume designers, and TV presenters from 12 different Arab-speaking countries. The subsidiary

also nurtures the budding careers of next-generation talents through MAD Rising Celebrity; a label for promoting and representing below-the-line talent and crew members is about to be unfurled, and MAD Crew Celebrity; a new unit dedicated to boosting the careers of Arab directors and producers, as well as writers, cinematographers, costume designers, composers and editors.

This growing client base have been involved as jury members at more than 50 film festivals around the world. Recently, MAD Celebrity became the first Arab company to have four talents working at the same time on a major U.S. television series when editor Ahmed Hafez, composer Hesham Nazih, costume design consultant Reem El Adl and actress/voice-over artist Saba Mubarak all collaborated on Marvel's "Moon Knight" for Disney+. Among the many MAD Celebrity achievements:

Yousra is the first Egyptian actress to become a member of the Academy of Motion Pictures Arts & Sciences
Tunisia's Dhafer L'Abidine became the first Arab male actor to be a brand ambassador for fashion house Cartier
Fatima Al-Banawy also became the first Saudi actress and filmmaker to become a Cartier ambassador
Egypt's Tara Emad became the first Arab actress to take part in a Chanel beauty campaign
Egypt's Ahmed Malek is the first Arab actor to attend the Gucci fashion show at Milan Fashion Week
Ahmed Al-Morsy became a member of the Canadian Society of Cinematographers (CSC) and the Australian Cinematographers Society (ACS)
Ahmed Hafez became the first Egyptian editor to become a member of the American Cinema Editors Society (ACE)

MAD is a visible presence at more than 100 film festivals, markets and industry events throughout the year, bringing global recognition to its Arab films and their creative talents. With a constant eye on seeding tomorrow's filmmaking talents, MAD Distribution became the first Arab entity to provide distribution awards for Arab films starting at the Venice Film Festival nine years ago, as part of its Final Cut in Venice workshop. The company has continued presenting awards for Arab projects at key industry launchpads for works-in-progress around the world, including two awards for Arab projects at the Locarno Film Festival's Open Doors in 2015. Annual awards are given out by MAD at the Cairo Film Connection at the Cairo International Film Festival, the Beirut Cinema Platform, the Malmö Arab Film Festival, the Tripoli Film Festival in Lebanon, the Amman Film Festival in Jordan, Cinegouna at Egypt's El Gouna Film Festival and the Souk at the Red Sea International Film Festival in Saudi Arabia.

The company is an active participant in workshops, panel discussions, keynote presentations and summit meetings throughout the year, and is the managing partner in the Arab Cinema Centre (ACC), the promotional platform that has a high-profile stand at both the Cannes, Berlin and Toronto international film festivals. Under the auspices of the ACC, MAD publishes seasonal editions of the Arab Cinema Magazine, providing insights and proprietary data on Arab media and entertainment. The ACC also hosts the annual Critics Awards for Arab Films, gathering nearly 200 of the world's top film critics to judge the best of the best in Arab cinema each year.

OFFICIAL SCREENINGS & PRESS - FILMS IN SELECTION

GOODBYE JULIA

UN CERTAIN REGARD

FESTIVAL SCREENINGS

20/05/23
14:00 (Théâtre Claude Debussy) (World Premiere)

21/05/23
08:30 (Théâtre Claude Debussy)
11:15 (Cineum IMAX)

22/05/23
11:15 (Cineum Screen X)

Market Screenings
17/05/23 12:00 (PALAIS I)
22/05/23 13:45 (PALAIS H)

THE RED SEA MAKES ME WANNA CRY

DIRECTORS' FORTNIGHT

SCREENING TIMES

24/05/23 11:15 (Théâtre Croisette) (World Premiere)
25/05/23 16:30 (Cinéma Le Raimu)
25/05/23 19:00 (Cinéma Alexandre III)

INSHALLAH A BOY

CRITICS' WEEK

SCREENING TIMES:

18/05/23
11:30 / 17:00 / 22:00 (Espace Miramar)

19/05/23
08:30 (Espace Miramar)
20:30 (Cinema Les Visiteurs du soir - Valbonne) (General audience)
15:00 (Studio 13) (General Audience)
21:30 (Alexandre III) (General Audience)

MVD

SALES & DISTRIBUTION

A MAD SOLUTIONS COMPANY

@

THE 76TH

FESTIVAL DE CANNES

UN CERTAIN REGARD



MOHAMED KORDOFANI

GOODBYE JULIA

Mohamed Kordofani's gripping debut feature is set just before the secession of South Sudan, when a married former singer from the north seeks redemption for causing the death of a southern man by hiring his oblivious wife as her maid. Produced by *You Will Die At Twenty* director Amjad Abu Alala, it is the first ever Sudanese film in Cannes history, set to premiere in Un Certain Regard.

OFFICIAL SELECTION
UN CERTAIN REGARD
FESTIVAL DE CANNES

WRITTEN & DIRECTED BY
MOHAMED KORDOFANI
NYERKUK (Short) (Carthage FF)

SUDAN/EGYPT/GERMANY/FRANCE/ KSA/SWEDEN

120', DRAMA, 2023

CAST
EIMAN YOUSIF
SIRAN RIAK
(former Ms. South Africa)
GER DUANY
THE GOOD LIE
NAZAR GOMAA

DP
PIERRE DE VILLIERS
THIS IS NOT A BURIAL, IT'S A RESURRECTION (Venice FF)

EDITOR
HEBA OTHMAN
THE BURDENED (2nd Place Audience Award, Amnesty International Film Award, Berlin IFF)

PRODUCTION
STATION FILMS
YOU WILL DIE AT TWENTY (Best Debut Film - Venice FF)

WORLDWIDE SALES & DISTRIBUTION

QUINZAINE DES CINEASTES



FARIS ALRJOOB

THE RED SEA MAKES ME WANNA CRY

A haunted Ida travels to the liminal site of her partner's disappearance in an attempt to feel his presence on last time, and to say goodbye.wanders through a ghostly town in the South of Jordan, coming to visit the site of her partner's disappearance in an attempt to feel his presence one last time and say goodbye. One of the two first-ever Jordanian films in Cannes history, and set to world premiere at Directors' Fortnight.

QUINZAINE DES CINÉASTES CANNES

WRITTEN & DIRECTED BY
FARIS ALRJOOB
THE GHOSTS WE LEFT AT HOME (Short) (Oberhausen FF)

JORDAN/GERMANY

21', ROMANTIC THRILLER, 2023

CO-WRITTEN BY
MATTHEW LAPAGLIA

PRODUCED BY
FARIS ALRJOOB, LUISA STRICKER, AND LUMA AL HAMARNEH

PRODUCTION
ACADEMY OF MEDIA ARTS COLOGNE

WORLDWIDE SALES & DISTRIBUTION

MVD SALES & DISTRIBUTION



SEMAINE DE LA CRITIQUE

AMJAD AL-RASHEED

INSHALLAH A BOY

After the sudden death of her husband, Nawal has to save her daughter and home, in a society where having a son is a game changer. Set to premiere at Semaine de la Critique, Amjad Al-Rasheed's debut feature is the first-ever Jordanian feature in Cannes history. Amjad Al-Rasheed was named one of Screen Daily's "Arab Stars of Tomorrow" in 2016, and the project swept four awards at Final Cut in Venice.

SEMAINE
DE LA CRITIQUE
CANNES

WRITTEN & DIRECTED BY
AMJAD AL-RASHEED
THE PARROT (Short) (Dubai IFF)

JORDAN/FRANCE/KSA/QATAR

113', DRAMA, 2023

CAST
MOUNA HAWA
IN BETWEEN (NETPAC Winner - TIFF)
HITHAM OMARI
THE STRANGER (Venice FF)
YUMNA MARWAN
LITTLE BIRDS (TV Series)
SALWA NAKKARA
DIVINE INTERVENTION (Jury Prize - Cannes FF)

DP
KANAMÉ ONOYAMA
TOP BOY (TV Series)

EDITOR
AHMED HAFEZ
MOON KNIGHT (Mini-series)

PRODUCTION
THE IMAGINARIUM FILMS
THE ALLEYS (Locarno IFF)
BAYT AL SHAWAREB
THEEB (Best Foreign Language Film Nominee - Academy Awards)
GEORGES FILMS
THE TRANSLATOR (TIFF)

WORLDWIDE SALES & DISTRIBUTION PYRAMIDE INTERNATIONAL

ARAB WORLD SALES & DISTRIBUTION MAD SALES & DISTRIBUTION LAGOONE FILM PRODUCTION



POST-PRODUCTION

AHD KAMEL

MY DRIVER AND I

A coming-of-age drama in the 80s and 90s Jeddah about an unlikely friendship between a Saudi girl and her Sudanese driver. Starring Mustafa Shehata (YOU WILL DIE AT TWENTY), Roula Dakhleelallah (in her debut role), Rana Alamuddin (SEX AND THE CITY: 2, WAJIB, CSI: MIAMI) and Amjad Abu Alala (director of YOU WILL DIE AT TWENTY). The debut directorial feature of actress-filmmaker Ahd Kamel, who directed the first ever Saudi film to be selected in Berlinale, SANCTITY

WRITTEN & DIRECTED BY
AHD KAMEL
SANCTITY (Short) (Berlin IFF)

SAUDI ARABIA

DRAMA, 2023 TBD

CAST
ROULA DAKHLEELALLAH
MUSTAFA SHEHATA
YOU WILL DIE AT TWENTY (Best Debut Film - Venice FF)
AMJAD ABU ALALA
YOU WILL DIE AT TWENTY (Best Debut Film - Venice FF)
RANA ALAMUDDIN
SEX AND THE CITY 2
WAJIB (Cannes FF)

DP
SOFIAN EL FANI
IT MUST BE HEAVEN (FIPRESCI Winner - Cannes FF)

PRODUCTION
CASPIAN FILMS
CORNICHE MEDIA
ODD KAMEL FILMS



POST-PRODUCTION

HICHAM LASRI

BADASS MOROCCAN GIRL

Moroccan auteur Hicham Lasri presents the story of Cathy, who on her 30th birthday discovers that life has not been kind to her. At this moment, the worst day of her life begins in Casablanca, leading her to seek paths to immigration.

WRITTEN & DIRECTED BY
HICHAM LASRI
THE SEA IS BEHIND (Berlin IFF)
STARVE YOUR DOG (Berlin IFF)
HEADBANG LULLABY (Berlin IFF)

MOROCCO

83', BLACK COMEDY, 2023 TBD

CAST
FADOUA TALEB
SALAH BENSALAH
MALEK AKHMISS
LAMRANI KARAM

PRODUCED BY
HICHAM LASRI



POST-PRODUCTION

RAMI YOUNIS
& SARAH EMA FRIEDLAND

LYD

This feature-length “sci-fi” documentary executive-produced by Pink Floyd’s Roger Waters shares multiple pasts, presents, and futures of the Palestinian city of Lyd. From the perspective of the city herself, voiced by acclaimed Palestinian actress Maisa Abd Elhadi, the viewer is guided through present-day footage, archival interviews, and imaginative animation to explore the lifespan and community of a 5,000-year-old, once-thriving Palestinian city.

WRITTEN & DIRECTED BY
RAMI YOUNIS and SARAH EMA FRIEDLAND

PALESTINE/UK/US

78’, SCI-FI DOCUMENTARY, 2023
TBD

CAST
MAISA ABD ELHADI
THE ALLEYS (Locarno IFF)
THE REPORTS ON SARAH AND SALEEM (IFFR)

EXECUTIVE PRODUCER
ROGER WATERS

PRODUCTION
Perinspire LLC
Cacoon Films

IN-DEVELOPMENT



ALI F. MOSTAFA

CITY OF LIFE: CONTINUUM

13 years on since a fateful crash brought together three disparate lives in the cosmopolitan city of Dubai. The interconnected lives of these three lost souls collide in the most unexpected of ways on one fateful New Year's Eve in the place called the City of Life. The highly-anticipated follow-up to the smash success CITY OF LIFE, the highest-grossing Emirati film of the last decade.

WRITTEN & DIRECTED BY
ALI F. MOSTAFA
CITY OF LIFE
FROM A TO B
THE WORTHY

UNITED ARAB EMIRATES

ACTION/DRAMA IN-DEVELOPMENT

PRODUCTION
AFM FILMS
MAD SOLUTIONS

IN-DEVELOPMENT



MEHDI HMILI

THE SEASONS OF JANNET

In a Tunisian coastal village lives Jannet, a young mother, and worker in a textile factory, struggling to free herself from her husband's family. After she succeeds in forming a women's workers union, her boss announces that the company has gone bankrupt. Jannet decides to take control and manage the factory with her comrades, entering a long and fierce battle that will change their lives forever.

WRITTEN & DIRECTED BY
MEHDI HMILI
STREAMS (Locarno IFF)
THALA MON AMOUR (Torino FF)

TUNISIA

DRAMA IN-DEVELOPMENT

PRODUCTION
YOL FILM HOUSE

PROJECT MARKETS

سوق البحر الأحمر RED SEA SOUK

CAIRO FILM connection

SUPPORTED BY:

FILM FUND LUXEMBOURG

CNCI
المركز الوطني للسينما والصورة
Centre National du Cinéma et de l'Image

صندوق البحر الأحمر للدعم RED SEA FUND

IN-DEVELOPMENT



ASIM ALTOKHAIS

THE LAST EXORCIST: INTO DARKNESS

Set in 1890, Saudi Arabia. The exorcist, Desert Wolf, embarks on a mission to rescue a tribal leader's kidnapped daughter from the clutches of the unholy "Jinn King," Haboryom. Haboryom wants the tribal leader's daughter to give birth to a half-Jinn/half-human heir to forever rule over both the human world and the underworld of the Jinn.

WRITTEN & DIRECTED BY
ASIM ALTOKHAIS

SAUDI ARABIA

HORROR IN-DEVELOPMENT

PRODUCED BY
ASIM ALTOKHAIS

PRODUCTION
3RD ACTION

IN-DEVELOPMENT



LAILA ABBAS

THANK YOU FOR BANKING WITH US!

The father of Mariam and Noura dies, leaving a large sum of money in the bank. The sisters want to put their hands on this money before their brother finds out about the father's death. According to the law, the brother can claim half of the inheritance because he's the male figure…

WRITTEN & DIRECTED BY
LAILA ABBAS
Berlinale Talents Alumnus, 2019

GERMANY/PALESTINE/QATAR

DRAMA IN-DEVELOPMENT

PRODUCED BY
HANNA ATALLAH
FILMLAB PALESTINE
THE REPORTS ON SARAH AND SALEEM (IFFR)
A HOUSE IN JERUSALEM (IFFR)

SUPPORTED BY:

AFAC ARAB FUND FOR ARTS AND CULTURE
DOHA FILM INSTITUTE

PROJECT MARKETS

QUMRA CAPITAL

CINEGOUNA platform



COMPLETED: FEATURE FICTION

ZAID ABU HAMDAN

DAUGHTERS OF ABDULRAHMAN

Years after escaping a dictated life, four estranged and offbeat sisters are forced to come together to find their suddenly-missing father. In their secret searching journey, secrets are revealed and more question marks are raised. The beloved winner of the Audience Award at Cairo IFF stars Jordanian superstar Saba Mubarak (AMIRA), Farah Bsieso (MO), Hanan Hillo, and Mariam Basha.

RED SEA INTERNATIONAL FILM FESTIVAL

CAIRO INTERNATIONAL FILM FESTIVAL

WRITTEN & DIRECTED BY
ZAID ABU HAMDAN

JORDAN/USA/QATAR

112', COMEDY/DRAMA, 2021

CAST
SABA MUBARAK
AMIRA (Venice FF)
FARAH BSIESO
MO (TV Series)
HANAN HILLO
FAUDA (TV Series)
MARIAM BASHA
THE PRESENT (Best Foreign Language Short Nominee - Academy Awards)

PRODUCERS
ZAID ABU HAMDAN
AYA WUHOUSH
SABA MUBARAK

PRODUCTION
iPRODUCTION
PAN EAST MEDIA
MAD SOLUTIONS
LAGOONIE FILM PRODUCTION

COMPLETED: FEATURE FICTION



DIRECTOR NAME

STREAMS

Officially selected in Locarno and the winner of Best Acting Performance at Cairo IFF, STREAMS tells the gripping and dark story of Amel, who is released from prison after an adulterous affair. In the violent streets of Tunis, she seeks her missing son Moumen, a young football player destroyed by the scandal.

Locarno Film Festival

CAIRO INTERNATIONAL FILM FESTIVAL

WRITTEN & DIRECTED BY
MEHDI HMILI
THALA MY LOVE (Torino FF)

TUNISIA/LUXEMBOURG/FRANCE

120', FEATURE DRAMA, 2021

CAST
AFEF BEN MAHMOUD

PRODUCERS
MOUFIDA FEDHILA
MEHDI HMILI

PRODUCTION
YOL FILM HOUSE
TARANTULA
MPM FILM
CLANDESTINO PRODUCTION
ALLAM FILM



COMPLETED: FEATURE FICTION

SALAH ISSAAD

SOULA

Soula, a young single mother, is rejected by her family. She finds herself caught up in a spiral of violence. Along the roads and through unfortunate encounters in a stunning journey on the roads of Algeria, she heads towards her inevitable destiny. Winner of Best Film and Best Actress at the Malmö Arab Film Festival.

مهرجان البحر الأحمر السينمائي الدولي
RED SEA INTERNATIONAL FILM FESTIVAL

MAFF
Malmo Arab Film Festival

WRITTEN & DIRECTED BY
SALAH ISSAAD

FRANCE/ALGERIA

92', DRAMA, 2021

CO-WRITTEN BY & STARRING
SOULA BAHRI

PRODUCTION
Issaad Film Productions

COMPLETED: FEATURE FICTION



HANADI ELYAN

SALMA'S HOME

Landing its world premiere and winning Best Feature Film at Cinequest Film & Creativity Festival, SALMA'S HOME follows the events after Bakri's death, when his ex-wife, daughter, and new wife discover his inheritance and find out that the only way forward is to live together under one roof.

CINEQUEST

WRITTEN & DIRECTED BY
HANADI ELYAN

JORDAN

95', DRAMA/COMEDY, 2022

CAST
JULIET AWAD
RANIA KURDI
SAMEERA ASIR

PRODUCED BY
NATHAN BENNETT

PRODUCTION
REEL LA PRODUCTIONS

COMPLETED: FEATURE FICTION



JEROME COHEN-OLIVAR

STORY

Landing a successful wide release in cinemas across Morocco and having been shot solely on iPhone, the film follows real-life Moroccan influencer Asmae Amrani, whose life seems perfect until she receives a gift from a mysterious fan who claims she only has three months to live, leading to terrifying answers.

WRITTEN & DIRECTED BY
JEROME COHEN-OLIVAR
LITTLE HORROR MOVIE (Special Mention Nominee, FIPRESCI Prize, Busan IFF)
COOL CRIME (Milan FF)

MOROCCO

83', PSYCHOLOGICAL DRAMA, 2022

CAST
ASMAE AMRANI
LINA SOPHIA BENHAMMAN

PRODUCERS
IMANE SAAD
HAKIM AOUZAL

EDITED BY
WALID MESSNAOUI
NO KEY (Clermont-Ferrand International Short Film Festival)

PRODUCTION
VALKYRIES PRODUCTIONS



COMPLETED: FEATURE FICTION

MOHAMED ELSAMMAN

RAT HOLE

In desperate need of money, Kholoud spends a grueling day at her telefundraising job; in return for a loan from her boss, she must meet a certain quota of donations before the day ends in this gripping debut thriller. Directed, written, and produced by award-winning Egyptian writer Mohamed Elsamman, and led by burgeoning Egyptian actress Rana Khattab in her breakthrough feature role. Held its National Premiere at Aswan Int'l Women's Film Festival.

AIWFF
Aswan International Women Film Festival
مهرجان أسوان الدولي لأفلام المرأة

WRITTEN & DIRECTED BY
MOHAMED ELSAMMAN

EGYPT

94', DRAMA/THRILLER, 2023

CAST
RANA KHATTAB

PRODUCED BY
MOHAMED ELSAMMAN

COMPLETED: FEATURE DOCUMENTARY



OMAR MOUALLEM

THE LEBANESE BURGER MAFIA

Based on the popular short film THE LAST BARON and set to world premiere at the 2023 Hot Docs, LBM is a crowd-funded story about Burger Baron, a renegade fast-food chain with mysterious origins, a cult following, and a secret pathway to the immigrant dream — all run by a loose network of fiercely independent Arab Canadian immigrants.

hotDOCS
OUTSPOKEN.OUTSTANDING.

WRITTEN & DIRECTED BY
OMAR MOUALLEM

CANADA

103', DOCUMENTARY, 202

EXECUTIVE PRODUCERS
BLAKE MCWILLIAM
KYLE JOHNSON

PRODUCERS
DYLAN RHYS HOWARD
OMAR MOUALLEM

PRODUCTION
BACK ROAD PRODUCTIONS



COMPLETED: FEATURE DOCUMENTARY

GEORGIA AND SOPHIA SCOTT

TOMORROW'S FREEDOM

Made over the course of five years, this moving documentary portrait gains close access to the family of imprisoned Palestinian political leader Marwan Barghouthi. Through his family and in-depth interviews with the people who know Marwan best, the film goes on a brutally honest and transformative journey into the heart of the Palestinian struggle for freedom and one of its most championed leaders. World premiered at the 2022 Sheffield DocFest.

Sheffield DocFest

WRITTEN & DIRECTED BY
GEORGIA AND SOPHIA SCOTT
IN THE SHADOW OF WAR (IDFA)

UNITED KINGDOM/PALESTINE

97', DOCUMENTARY, 2022

PRODUCED BY
SAWSAN ASFARI
HUDA'S SALON (TIFF)
WAJIB (Cannes FF)

PRODUCTION
COCOON FILMS



COMPLETED: FEATURE DOCUMENTARY

CHRISTIAN SUHR

LIGHT UPON LIGHT

The story takes the viewer on a journey to Cairo, along the Nile River, and into the desert to understand what light means to the people through conversations and observations of breathtaking rituals, the light slowly nuances the image of a religion often viewed with prejudice and reduced to simplistic clichés. Held its world premiere at CPH:DOX and its MENA premiere at the Cairo International Film Festival to a sold-out crowd.

CPH:DOX

CAIRO INTERNATIONAL FILM FESTIVAL

WRITTEN & DIRECTED BY
CHRISTIAN SUHR

EGYPT/DENMARK

78', DOCUMENTARY, 2022

PRODUCED BY
HALA LOTFY
COMING FORTH BY DAY (Berlin IFF)

PRODUCTION
HASSALA FILMS



COMPLETED: FEATURE DOCUMENTARY

STEVE MACKAY AND JONATHAN ALI KHAN

A VOYAGE AGAINST TIME

This pioneering documentary follows a physically and mentally challenging kayaking expedition led by Bashar al Huneidi through six countries from Kuwait to Oman. The winner of over 25 international awards.

WRITTEN & DIRECTED BY
STEVE MACKAY AND JONATHAN ALI KHAN

KUWAIT

86', ADVENTURE & ENVIRONMENTAL DOCUMENTARY, 2022

EXECUTIVE PRODUCED BY
BASHAR AL HUNEIDI



NVD

SALES & DISTRIBUTION

A MAD SOLUTIONS COMPANY